

PIPENOTES

AMERICAN GUILD OF ORGANISTS • TWIN CITIES CHAPTER

www.tcago.org

Volume 8

December 2002/January 2003

Number 4

COMMEMORATE MARTIN LUTHER KING DAY WITH PIZZAZZ!

There could be no richer way to acknowledge Martin Luther King Day than to celebrate and explore the remarkable music for organ by African-American composers in a special annotated recital by the renowned concert artist, Dr. Mickey Thomas Terry, PhD.

This unique and exciting program will be presented on **Monday, January 20, 2003 at 7:30 pm** at the Catholic Church of St. Leo the Great (2055 Bohland Avenue in the Highland Park area of St. Paul, 651-698-5581) on the 56-rank 1985 Schantz organ.

Dr. Terry, editor of the new and acclaimed *African-American Organ Music Anthology*, issued by MorningStar Music Publishers, is responsible for bringing to press previously unpublished works by such composers as Thomas Kerr, Mark Fax, Betty Jackson King and many others. A recitalist that "... plays with zeal and intelligence, with equal parts passion and poetry" (PIPEDREAMS, Minnesota Public Radio), Dr. Terry will share his musical talent as well as give background and context for this remarkable repertoire.

A resident of Washington, D.C., Dr. Terry has concertized throughout the United States including the Kennedy Center, the Piccolo-Spoleto Festival and the American Guild of Organists national conventions in New York City and Denver.

His recording of works by Pulitzer Prize winner, George Walker, appears on the Albany Records label, as well as on MPR's "Pipedreams Premieres, Vol. 2."

The **Washington Post** says, "... Terry showed extraordinary skill in elucidating what in lesser hands can seem opaque.... (his) performance growled and pounded the walls to fine effect."

No one should miss this wonderful TCAGO sponsored event. See you there! □

CORRECTION!

In your Membership Directory, please change Bill Chouinard's email address to: bchouinard@saintandrews.org.

TCAGO PROGRAM EVENTS 2003

- Jan. 20 (Mon.) 7:30 pm Catholic Church of St. Leo the Great, St. Paul - Dr. Mickey Thomas Terry** presents "An Annotated Recital of Music by African-American Composers."
- Feb. 8 (Sat.) 9:30 am - 3:30 pm Pipe Organ Discovery Day, House of Hope, St. Paul** (Education Program)
- March 3 (Mon.) 7:30 pm Bethel College, Arden Hills** - Dr. Stephen Self demonstrates the new 67-rank Blankinton Organ.
- March 22 (Sat.) 10:00 am House of Hope, St. Paul** Lecture by George Ritchie: "The Recently Restored Naumburg Organ: A Direct Link to J.S. Bach" (Co-sponsored with the University of Minnesota Bach Festival)
- April 7 (Mon.) 7:30 pm Wayzata Community Church** - Susan and Dean Billmeyer, Piano/Organ Duo
- April 12 (Sat.) 9:00 am - 4:00 pm Westwood Lutheran Church, St. Louis Park** - Student Competition

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Publicity: Mary Joy Rieder (mjrieder@att.net)

Archives: Jerry Bonstrom

Social Outreach: Barb Herzog

Student Competition Coordinator: Dee Ann Crossley
(651) 457-8994

Guild Examinations: Dr. Allan Mahnke, DMA, AAGO
(651) 641-8849; (Mahnke@csp.edu)

Chapter Website: <http://www.tcago.org>

Webmaster: Sharon Barton;
webmaster@tcago.org

Dean TCAGO: Dr. Diana Lee Lucker
952-473-8877 x 247
E-mail: dlucker621@aol.com; dean@tcago.org

Organist Helpline: Maria Bucka
(612) 312-3411;
helpline@tcago.org

TCAGO ADMINISTRATOR: Barb Herzog
Phone: (952) 432-6995
FAX: (952) 432-5226
E-mail: bherzog@charter.net

- a) **Membership/PIPENOTES Subscription**
membership@tcago.org
- b) **News Items for PIPENOTES**
- c) **Letters to the Editor**
- d) **PIPENOTES Advertising**

Change of Address (PIPENOTES): Barb Herzog
(952) 432-6995

Change of Address (The American Organist):
AGO Headquarters
475 Riverside Dr., Ste. 1260, New York, NY
10115
(212) 870-2310

Placement: Robert Anderson
(612) 377-4450; placement@tcago.org

Calendar Coordination/Events Scheduling:
Michael Barone
(W) (651) 290-1539
(H) (651) 228-9885
E-mail: mbarone@mpr.org

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September-December/January, and February-June.

DEADLINE DATE: Information to be included in *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is \$20 per year.

Advertising Fees

Business card - \$60/yr; Full pg. - \$170 per insertion; Half pg. - \$95 per insertion; Quarter pg. - \$60 per insertion; Want ad - \$35/2 consecutive issues

New advertisements are welcomed at any time during the year. Please call (952) 432-6995.

DEAN'S LETTER

Dear Colleagues,

As we enter the busy time of Advent and Christmas, I hope that you will find immense satisfaction in the beauty that is music and the sharing of that beauty with your congregation and with one another.

I am so grateful to all those who made the October Member's Recital such a memorable event. It was wonderful to see so many of our Chapter members present. The talent in our Chapter is outstanding, both as performers and composers. It would be my hope that we foster these talents and present many more similar events.

We have received confirmation from Karen Rich, the AGO National Councillor for Competitions and Conventions, that the National Council has approved the appointment of Bill Stump to be our 2008 Convention Coordinator. Congratulations to Bill; I know this will be a spectacular convention. Now ALL of us, the entire TCAGO Chapter, must dedicate our time and talents to the work that lies ahead in preparing for 2008!

Take a look at our Web site. Webmaster, Sharon Barton is hard at work reshaping our web site. With the help of the Executive Board and the web site committee (Randy Bourne and Brad Althoff), Sharon will design a site full of pertinent information and easy access. If you have information you believe should be on the web site, please contact Sharon: webmaster@tcago.org.

Please take time to fill out and send in the requested information regarding the organs in your churches. We would like to have a large representation of these instruments on the website. Richard Greene informs me that he has sent Sharon the database with 133 organs described.

My Christmas greeting to all of you is the following benediction of the Rev. Robert Taylor Baggott:

*And now, go forth from this place in peace
And know that God loves you just the way you are.
Not shiny and new, not perfect and whole
But open, honest and caring.
And if you take this part of you and share it
With another human being,
The child of Bethlehem promises to be born in your
heart, yet one more time.*

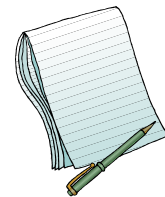
Christmas Blessings and a Happy New Year to you and yours,

Diana L. Lecker



Letters to the Editor

Letters to the Editor are always welcome.
Please send, fax or email letters to Barb Herzog.



ATTENTION!

Clarification needs to be made regarding the use of "S" and "N" in the last several issues of *Pipenotes*. What prompted the use of both the "S" and "N" in front of a person's name was the fact that both the "Substitute Sunday" and "Substitute not Sunday" boxes were checked on a number of membership renewal forms. My understanding of this was that when both boxes were checked it indicated that the person would be available to play on Sundays AND would be available also to play on any other days of the week, for mid-week services or for weddings and funerals. Apparently, many people were confused and thought this was a contradiction.

Due to this confusion, I have gone back to the old system of "S" meaning **Available** to play on Sundays and "N" meaning **Not available** to play on Sundays. **Either one letter or the other is now entered.**

I would like input from the substitutes. If, when you filled out the membership form and checked both boxes, your intent was that you are available on Sundays AND for other services on other days as well, please call me at home (952) 432-6995 or at work (952) 835-6418 x23 and let me know. If enough people call me on this, I will designate a new letter and new wording to make it clear that you are available for special services **not** held on Sundays.

NEW ON THE SUBSTITUTE LIST

If you are also able to direct a choir, an (*) asterisk will now appear in front of your name on the substitute list. Please call me at one of the above listed numbers if you wish this designation.

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Organ was built by the Geo. Kilgen & Sons Co. in 1910. In excellent condition. ¾ H.P. Ventus silent blower. Dark oak case and stencilled pipe. 10 stops – 10 ranks – 591 pipes. Buyer to assume removal and shipping costs. Price \$8,500 or best offer. Contact: **Jack Gassner**, Plymouth Covenant Church at **763-509-0173**.

Substitute Organists Dec. 2002/Jan. 2003

This listing is for active AGO voting members only. Subscribers cannot be included in this list. If you wish your name to be included or deleted from this list, please call Barb Herzog at (952) 432-6995.

An (*) asterisk in front of a name indicates the person will direct a choir

S = Available to play on Sunday

N = Not available to play on Sunday

(S) Brad Althoff (651) 647-6190
 (S) Diane Alvashere (320) 763-4517
 (S) Mari Lyn Ampe (651) 699-1195
 (N) Roger Ask (651) 488-7761
 (S) Megen Balda (H) (651) 699-8755 (W) (612) 333-4866
 (S) Sharon Barton (952) 593-1674
 * (S) George H. Behr (952) 943-1328
 * (S) Helen Billing (H) (651) 483-3653
 (S) David H. Bipes (763) 535-5726
 (N) Andrew T. Birling (H) (651) 603-1044
 (W) (651) 699-5560
 (S) Arnold Boelke (952) 432-2743
 (S) Karrie Breit (651) 483-5113
 (S) James Callahan (651) 224-3285
 (N) Judy Campen (952) 496-0431; (612) 916-1920
 (N) Walter Cogswell (651) 653-1938
 (S) Leon Couch (651) 463-2211
 (S) Sharon Currie (651) 636-3704
 (S) Marcia Dale (612) 473-3617
 (S) Yvonne Dierenfield (651) 454-6973
 (S) James Dorn (952) 926-7463
 (S) David Eaton (H) (651) 405-0236 (W) (612) 879-9555
 * (S) Randall Egan (612) 377-4450
 (S) Jerry A. Evenrud (952) 927-5820
 (S) Paul Fedora (H) (612) 823-6436 (Cell) (612) 998-0464
 (S) Michael Ferguson (651) 690-9707
 (N) David Fiebiger (612) 782-9690
 (N) Sharon Follingstad (763) 535-4586
 (S) Charles Fruhstuck (651) 489-3181
 (S) James T. Gerber (320) 363-2665
 (S) Amy Glasscock (763) 557-7338
 (N) Charlotte Grantier (952) 934-3425
 (N) Donna Hackler (952) 936-9748
 (N) Thomas W. Hanna (612) 670-0225
 (N) Charles Harder (651) 452-4599
 (S) Cathleen Harris (651) 707-8114
 (W) (651) 234-2232
 (S) Bob Henstein (651) 459-7477
 (N) A. P. Hopper (763) 757-0583
 (S) Gladys Howell (651) 698-4507
 (S) Gene Janssen (952) 939-0617
 (N) Ralph Johansen (H) (952) 470-8391
 (W) (612) 388-3984
 (N) Mark Kieffer (612) 827-1805
 (S) Gil Kiekenapp (651) 281-0340
 (S) Sharon Kleckner (651) 698-2714
 (S) Carolyn Knutson (651) 698-1953
 (S) Grace Kopitske (651) 735-0278
 (S) George Kuebler (952) 926-8610
 (N) Kristina Langlois (952) 929-4956

(N) Charlotte Lawson (612) 722-6388
 (S) Philip Lowe (612) 870-7923
 (N) Larry Martin (651) 457-2798
 (N) William Messerschmidt (H) (651) 735-6618
 (W) (651) 451-0309
 (S) Kathryn Moen (651) 644-6931
 (S) Martha Mutch (H) (651) 646-6113 (W) (612) 316-3116
 (S) John Naatjes (H) (952) 461-6094 (W) (952) 995-5371
 (S) Karine Platt (763) 420-8616
 (S) Max Radloff (651) 451-7680
 (S) Tim Rand (612) 378-1658
 (N) Cindy Reents (651) 483-4169
 (N) Mary Joy Rieder (651) 686-7849
 (N) Dan Ritter (651) 645-2486
 (S) Patricia Ross (952) 890-9576
 (N) Kay Sandeen (651) 776-6048
 (S) Bobbi Schmidt (H) (651) 714-0013 (W) (651) 748-6996
 (N) Deb Schoenberger (651) 429-3631
 (N) Stephen Self (H) (651) 481-3297 (W) (651) 638-6536
 (N) Patrick Shebeck (612) 824-5482
 (S) Tim Short (651) 489-7169
 (S) Herm Sittard (651) 552-0096
 (S) Carsten Slostad (651) 291-8639
 (W) (612) 673-5150
 (S) Mark Spitzack (612) 659-1893
 (N) Virginia Stansell (507) 663-1619
 (S) Richard Steege (952) 544-3079
 (S) Philip Steen (612) 928-9874
 (N) Paul Stever stever@stolaf.edu
 (N) Yvonne Thomas (952) 938-6227
 (S) Sheryl Vande Kamp (H) (952) 997-6157
 (W) (612) 716-6740
 (S) Ita Vellek (952) 942-0866
 (N) Richard Waggoner (612) 374-3784
 (S) John Wall (651) 270-9577
 (N) Christopher Wallace (952) 928-0953
 (N) Dorothy Williams (651) 699-1077

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, (612) 377-4450. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of \$35 is requested (with the ad running 2 months, with an additional \$10 for each month following) for this service. Checks are to be made **payable to: TCAGO** (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

**American Guild of Organists
Twin Cities Chapter
Church Music Positions**

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an () asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at (612) 377-4450.*

ORGANIST

Cross Winds United Methodist Church

15051 Weaver Lake Rd.

Maple Grove, MN 55311-2150

PT Pianist/Organist, 2 ser./mult. reh. 1) Provide keyboard & direct Christian contemporary band; 2) communicate with musicians regarding upcoming events; 3) Work with other music staff including vocal coordinator; 4) Coordinate & rehearse with other vocal groups, soloists and other ensembles. Contact: Pastor Jeanine Alexander (763) 494-9463.

*** Calvary Baptist Church**

2120 Lexington Ave. N.

Roseville, MN 55113

PT Organist/Accompanist, 2 ser./1 reh. Avl. ASAP. Rodgers 3-manual pipe MIDI hybrid. Salary: AGO guidelines. Contact: Charles Kemper (612) 378-1332.

Asbury United Methodist Church

4501 Bloomington Ave. S.

Minneapolis, MN 55407

PT Organist, 1 ser./1 reh. Salaried position available immediately. Wonderful instrument and people with whom to work. Contact: Leslie Pannkuk (612) 331-0407 or (651) 308-55401.

Bethlehem Lutheran Church

490 N. 4th St.

Bayport, MN 55003

PT Organist/Pianist, 2 ser./1 reh. Trad. and contemp. Walker Tracker pipe organ. Avl. ASAP. Can be combined with Choir Director position. Contact: Pastor Rich Larson (Ch.) (651) 439-3450; (H) (651) 351-9261.

North Como Presbyterian Church

965 Larpenteur Ave.

St. Paul, MN 55113

PT Organist, 1 ser./1 reh. Rodgers 956 organ (new). Contact: Lisa at church (651) 488-5581.

First Evangelical Lutheran Church

561 Chestnut Street

Taylors Falls, MN 55084

PT Primary Organist plus Substitute organists. 1 traditional

service weekly. 3-manual pipe organ with proposed renovation. Contact: Pastor Steve Thorson (651) 465-3265 AM, M-F; email: stevtoni@cornernet.com

*** Judson Memorial Baptist Church**

4101 Harriet Ave. S.

Minneapolis, MN 55409

PT Organist/Pianist, 1 ser./1 reh. Able to play a variety of musical styles. Judson enjoys a variety of traditional and contemporary music. An inter-generational faith community, liberal and ecumenical in perspective. Send résumé to church office by mail, fax or email. (Ch.) (612) 822-0649; fax: (612) 822-8055; email: info@judsonchurch.org; Attn: Music Search Committee

*** Edina Morningside United Church of Christ**

4201 Morningside Rd.

Edina, MN 55416

PT Organist, 1 ser./1 reh. Moeller pipe organ. Salary commensurate with qualifications. Contact: Joanne Downey (952) 922-7745 or (Ch.) (952) 926-6555.

DIRECTOR

Bethlehem Lutheran Church

490 N. 4th St.

Bayport, MN 55003

PT Choir Director, PT Handbell Choir Director. Traditional adult choir and contemp. praise group, worship planning. Can be combined with Organist/Pianist position listed above. Avl. ASAP. Contact: Pastor Rich Larson (Ch.) (651) 439-3450; (H) (651) 351-9261.

*** Judson Memorial Baptist Church**

4101 Harriet Ave. S.

Minneapolis, MN 55409

PT Choir Director, 1 ser./1 reh. Need to coordinate with director of children's choir and leaders of alternative music group, 20-member choir. Need to be open to a wide variety of musical styles. Send résumé to church by mail, fax or email. (Ch.) (612) 822-0649; fax: (612) 822-8055; email: info@judsonchurch.org □

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4612 Aldrich Ave. So. -- Minneapolis, MN 55409

Email: lohma004@tc.umn.edu

WELCOME TO NEW MEMBERS!**Doreen R. Bondy**

1750 Drake Drive

Eagan, MN 55122

(H) 651-454-4944; (W) 952-432-7273

Email: drbondy@attbi.com

Grace Lutheran Church, Apple Valley – Organist/Pianist

A. P. Hopper

13217 Bittersweet St. NW

Coon Rapids, MN 55448

(H) 763-757-0583; (W) 612-866-5019

Email: AssumptionAI@Netscape.net

Church of the Assumption, Richfield

Edward H. Meyer

1312 S. Everett St.

Stillwater, MN 55082

651-351-0429

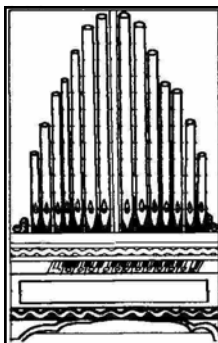
Email: meyereh@sprintmail.com

conductor John Windh, and of Southern Methodist University, Dallas, Texas, where he studied organ under Dr. Robert Anderson and choral conducting under Lloyd Pfautsch. He recently received his D.M.A. degree in organ performance, Summa cum laude, from Arizona State University, Tempe, Arizona.

Dr. Burkhardt has served parishes in Southern California and Minneapolis as organist-director of music, and Christ College Irvine, Irvine, California, as college organist and head of studies in church music and music education. In addition he has served on the Master of Sacred Music faculties of Luther Seminary, St. Paul, Minnesota, and Trinity Seminary, Columbus, Ohio, and the music faculty of Arizona State University. He is currently College Organist-Director of Choral Activities at Carthage College in Kenosha, Wisconsin.

He has performed and led seminars for national and regional conventions of the American Guild of Organists as well as for national and regional conventions of The Hymn Society, the Association of Lutheran Church Musicians (ALCM), the Presbyterian Association of Musicians (PAM) and the American Choral Directors Association (ACDA). He made his symphonic hall debut as conductor-recitalist at the Meyerson in Dallas, Texas in the fall of 1999.

He is author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the Church to share faith stories and to teach the elements of music and worship, and composer of *A New Song*, a setting of the Eucharist liturgy. His numerous organ improvisations, choral octavos and handbell compositions, as well as a recording of his

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**ADVENT/CHRISTMAS HYMN
FESTIVAL LED BY MICHAEL BURKHARDT**

Westwood Lutheran Church welcomes Dr. Michael Burkhardt, who will lead an Advent/Christmas hymn festival on **Sunday, Dec. 15 at 4:00 pm**. The poetry of Dietrich Bonhoeffer will provide the anchoring texts for the selected Advent and Christmas hymns. Joining Dr. Burkhardt in leading congregational singing in this festival are Westwood's A Cappella Choir, children's choirs, bell choir and a brass quartet. This is sure to be a worshipful, thought-provoking and spiritual musical event to prepare our hearts for the birth of the Christ Child.

Known for his creative hymn festivals and recitals, Michael Burkhardt is in frequent demand as a choral and organ clinician and recitalist. He is a graduate of Carthage College, Kenosha, Wisconsin, where he was a student of organist Bill Roth and

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MEET YOUR BOARD MEMBERS

I played the organ before reading notes or taking lessons or even having an instrument. At about age five, the arm of a large easy chair was my keyboard. Sound and actions were provided by imagination. I loved playing then and still do now. I took time off from my arm chair playing between ages six to twelve but by twelve, I discovered note reading and the joys of playing on a real keyboard, albeit piano.

I was born and grew up in Buffalo, Minnesota. At fourteen in my home Lutheran church, I began playing our Wurlitzer electronic organ. My first postlude was from an 1895 organ book which I still have. It belonged to my grandfather who played the organ for forty years in a rural church. He died when I was two but I may have inherited his love of music and organ. Anyway, I continued playing in church through high school. I had no formal lessons then. A strong motivation and lots of practice kept me playing. I played the piano for choir in high school, sometimes sang and learned to love the classics from a wonderful repertoire of anthems and large choral works such as the *Messiah*.

I went to college at St. Cloud State University, studied piano with Ruth Gant throughout my four years there, but received a Bachelor of Science Degree in Vocal Music Education. I directed the senior choir and twice a month played the organ at Holy Cross Lutheran Church near campus during my time in St. Cloud. After teaching Grades 1-12 for one year in Cokato, Minnesota, Uncle Sam requested my presence at Ft. Campbell, Kentucky. I was drafted into the U.S. Army for two years during the Vietnam War. I received a band audition and for two years played in Army Bands at Ft. Carson, Colorado and Ft. Campbell, Kentucky. My MOS (military occupational specialty) was Piano Player. On the march, that translated "Percussion" (bass drum, cymbals, and glockenspiel). Playing the organ in church continued during military service. The organs were usually Hammonds, and the services were Interdenominational, Episcopalian and Christian Science.

I was discharged in 1970. That's the year that I joined the TCAGO. It's also the year that I became an assistant in vocal music at North Senior High School in No. St. Paul. When funding for that position disappeared, I accepted a teaching job at Maplewood Junior High School. I taught there for four years. During those years in the 1970s I also sang in the Bach Society Chorus, studied organ for three summers with Heinrich Fleischer at the U. of M, where I also took several graduate credit classes in music and education and had my first Twin Cities church job at Our Lady of Perpetual Help. I played on a three rank Kilgen organ and stayed for two years. An opening for Organist at St. Philip's Lutheran Church in Fridley became available; I played there for three years. During one of those years I studied organ at Central Lutheran with John Ferguson.

In the 1980s, I taught music at Holy Spirit School in St. Paul, gave private piano lessons and was choir director/organist at Merriam Lexington Presbyterian Church in St. Paul. I stayed with the Presbyterian Church until 1995 when I became the senior organist at First Lutheran Church in White Bear Lake. I stayed there until September of 2001.

I am currently the choir director and organist at Faith Lutheran Church in St. Paul. Sixteen years ago, I began working part time for Hennepin County Library. Library work appealed to me enough to take forty-two graduate credits in Library Science. I became a Librarian in 1998 and continue in that position at Brooklyn Park Library in Brooklyn Park. (My assignment is at the Brookdale Library in Brooklyn Center, but we're closed for renovation and won't reopen until spring of 2004.)

In July of this year, I went with a tour group connected to the University of Michigan School of Music. Marilyn Mason led our tour as we played the organs at major churches in Paris. What a thrill to play at St. Denis, St. Sulpice, St. Eustache, La Trinite, et. al.

I'm single and own a condominium in Roseville. I have interests in reading, travel, nutrition and exercise, especially swimming which I do three days a week.

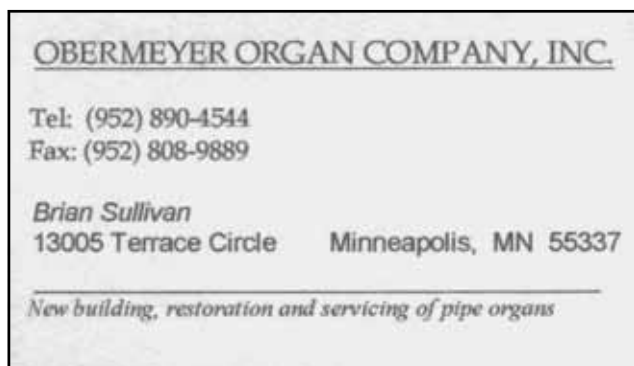
A lot has happened since those early days of arm chair organ

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REFORMATION LUTHERAN CHURCH REBUILDS GRAND 1920'S ORGAN

In 1921, the Church of the Reformation in the Summit-Lexington area of Saint Paul built a wonderful organ for its imposing gothic sanctuary. Its open woods and fine reeds filled the large room with a glorious sound. Over the years this sound was diminished by "improvements" and general neglect. The congregation decided it was time to return the organ to its former glory and at the same time address chronic problems in the action, chests and tonal egress.

The Organ Committee consulted with most of the area builders and asked Brian Sullivan of the Obermeyer Organ Company to take on the project based on his sympathy to the sound of this large orchestral organ and his expertise with the newest organ technology.

Most of the pipework and the console are being retained. New chests and swell boxes will be installed. A new solid-state control system utilizing fiber optic technology will be used. Some ranks will be moved to result in a specification that will better serve the literature. New ranks will be added, redundant ranks and unnecessary unifications will be removed.

Come to St. Paul Reformation Lutheran Church on March 25 to hear internationally renowned organist, Dame Gillian Weir rededicate this grand example of early 20th century orchestral organ building. □

FESTIVAL OF READINGS AND CAROLS

The Cathedral Choir at the Cathedral of Saint Paul will present their annual Festival of Readings and Carols on **Sunday, December 22 at 3:00 pm** at the Cathedral, under the direction of co-directors Marilyn and James Biery. This Festival program is unique to the Cathedral of Saint Paul and features hymns, carols and religious poetry in a departure from the

traditional Lessons and Carols. The program will be repeated on Christmas Eve before Midnight Mass, beginning at 10:45 pm.

The concert will feature John Gardner's *Tomorrow shall be my dancing day* and Paul Brandvik's arrangement of the Polish Carol, *Lulajze, Jezuniu*. Each year the Festival highlights an ethnic background represented at the Cathedral; this year celebrates the Polish members of the choir and parish by featuring this arrangement of one of the best known and beloved carols in Poland. The choir will also premiere Marilyn Biery's new setting of John Jacob Niles' *I Wonder as I Wander* for SATB, a cappella choir and soloists.

The Cathedral Choir sings music ranging from Gregorian chant to Renaissance polyphony to music of contemporary composers. Since coming to the Cathedral in 1996, the Bierys have made a commitment to feature and study repertoire at the extreme ends of Western sacred repertoire. The Choir specializes in chant and is one of only a few choirs in North America that interprets the 10th and 11th century St. Gall and Metz neumes, as a direct result of the in-depth study of chant by James Biery. At the other end of the spectrum, the Cathedral Choir will participate in the next cycle of Faith Partners, sponsored by the Composers Forum in 2003 and 2004. The Cathedral is paired with Westminster Presbyterian Church in Minneapolis and will work with a Minnesota composer commissioned by the Forum to write two pieces to be premiered by each church and two pieces for both churches.

These concerts are part of the Cathedral's outreach to the community. Concerts are free; donations are accepted. The Cathedral is handicapped accessible. For further information, contact James Biery at 651 228-1766. □

ORGAN RECITAL BY PHILIP LOWE, JR.

Philip Lowe, Jr., Principal Organist and Director of Liturgical Music at Guardian Angels Church in Chaska, will present an organ recital to raise funds for the 2-manual, 15-rank Schaffer/Orvold Pipe Organ.

The recital will be held on **Sunday, January 5, 2003 at 4:00 pm** at Guardian Angels Church, 215 West Second Street in Chaska, Minnesota.

Works by Bach, Marcello, Armsdorf, Walther, Pachelbel, Guilmont, Reinberger and Buxtehude will be performed. □

SALARY GUIDELINES and **CODE OF ETHICS** are published in the June issue of *Pipenotes*. They are also available by request from Placement Director, Robert Anderson by calling (612) 377-4450, or they may be found on the TCAGO website www.tcago.org.

LEADERS OF MAJOR ORGAN ORGANIZATIONS GATHER AT CONVENTION

The leaders of five major organ organizations are shown during a gathering during the American Institute of Organbuilders convention in Los Angeles on October 9, 2002. Shown left-to-right are:

Charles Hendrickson, President of APOBA
 Steven Dieck, Vice President of ISO
 Fred Swann, President of AGO
 Michael Barone, President of OHS



Richard Houghten, President of AIO
 Several hundred organ builders, servicemen, organists and others interested in the pipe organ and church music, attended the AIO convention. The above photograph was taken after the closing banquet and represents the close cooperation and friendship, which exists between the world's pipe organ organizations and their common goal of celebrating and supporting the instrument and those who perform upon it. □

APOBA – Associated Pipe Organ Builders of America
 ISO – International Society of Organbuilders
 AGO – American Guild of Organists
 OHS – Organ Historical Society
 AIO – American Institute of Organbuilders

Representing Minnesota were Michael Barone of St. Paul, the host of Pipedreams on Minnesota Public Radio, and Charles Hendrickson of St. Peter, President of the Hendrickson Organ Company.

APOBA is the sole corporate sponsor of Pipedreams and also

CALLING ALL ARTISTS!

Calling all artists! TCAGO would like to announce a "TCAGO Graphic Contest." In preparation for the 2008 convention, we

feel an easily recognizable graphic should be created. It will be used on the website, as well as TCAGO mailings and documents. The winner of the contest will receive a prize to be determined by the TCAGO Board.

Email your entries to Sharon Barton at webmaster@tcago.org or mail them to Sharon at 1610 Pennsylvania Avenue South, St. Louis Park, MN 55426. Entries must be received by **March 1, 2003**. The graphic will be unveiled in the May 2003 *Pipenotes*. You need not be a member of TCAGO to submit an entry. □


DALE WARLAND, PHILIP BRUNELLE HONORED TOGETHER AT FINAL CONCERT OF THE SIXTH WORLD CHORAL SYMPOSIUM

As Minnesota choruses sang farewell to the standing room only audience at Orchestra Hall at the final concert of the Sixth World Symposium on Choral Music on August 10, Philip Brunelle and Dale Warland were recognized by Chorus America and the American Society of Composers, Authors and Publishers (ASCAP) with awards honoring their commitment to new choral music and its performance at the highest artistic level.

The awards were kept a closely guarded secret from Warland, artistic director of the Dale Warland Singers, and Brunelle, artistic director of VocalEssence – not an easy task considering that both were closely involved with organizing the evening's program. As the startled choral directors were called onto the stage they were greeted with a standing ovation. Anne Meier Baker, executive director of Chorus America, introduced them, saying, "While the two people selected for this special award have both made this region of the United States their home, their influence and the impact of their work on behalf of choral music spans the globe."

Composer Stephen Paulus, the symphony and concert representative to the ASCAP board, gave brief, but heartfelt remarks. "What a great time and place to be a living, working composer. I am happy to count these great artists not only as wonderful collaborators, but as close personal friends." Of Philip Brunelle he said, "The exciting and vibrant musicianship of Vo-calEssence has riveted audiences both far and near. From Philip you expect not only the unexpected, but the extraordinary as well." He paid tribute to Dale Warland by saying, "His insistence on perfection and that perfectly balanced sound of the Dale Warland Singers has inspired hundreds of composers and amazed audiences the world over."

Anne Meier Baker then presented each of them with beautifully engraved trophies. The inscription on each reads, "In recognition of your pioneering vision, leadership and commitment to commissioning and performing new choral



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ARCHBOLD ORGAN RECITAL

An organ recital, "Organ Music of the United States," will be performed by Lawrence Archbold on the Holtkamp organ in the Concert Hall of Carleton College, Northfield, on **Sunday, January 19, 2003 at 3:00 pm.** It is the eighth in his series of recitals, "Exploring Organ Music." The program includes many rarely heard works.

The first half of the program includes music from the second half of the nineteenth and first half of the twentieth centuries: *Prelude in B Minor* by Paine, *Fugue in C Minor* by Parker, the second of the *Three Chorale Preludes* by Sessions, the *Chromatic Study on the Name of Bach* by Piston, a setting of "Ton-Y-Botel" by Parrish, and a setting of "Christian Union" by Donovan. The second half of the program features music of the second half of the twentieth century: *Chaconne* by Ochs, the first of the *Five Fantasies* by Finney, the fourth movement of *A Quaker Reader* by Rorem, the second of the *Three Chorale Preludes* by Borroff, *Souvenir* by Cage and *Closing Piece* by Weber.

Lawrence Archbold is Professor of Music and Enid and Henry Woodward College Organist at Carleton College. The concert is open to the public and admission is free. □

WESTWOOD FINE ARTS SERIES PRESENTS KRISTINA LANGLOIS IN JANUARY ORGAN RECITAL

Westwood Lutheran Church's celebration of its newly rebuilt Holtkamp/Dobson organ continues with an organ recital by Westwood's Organist and Director of Music, Kristina Langlois on **Sunday, January 19, 2003, at 4:00 pm.** The program will feature the music of Bach, Franck, Albright, Duruflé, Balbastre and Dupré. The concert is free and open to the public with a freewill offering. Ample parking is available.

Dr. Kristina Langlois has been the Director of Music and Worship at Westwood Lutheran Church in St. Louis Park, Minnesota since 2000, and Organist there since 1993. She administers an extensive choral and instrumental music program within the context of liturgical worship.

Kristina earned a Bachelor's degree in Education and a Master of Church Music degree from Concordia University in River Forest, Illinois; she completed her Doctor of Music degree from Northwestern University in Evanston, Illinois. Her organ teachers have been Thomas Gieschen, Herbert Gotsch and Wolfgang Rübsam.

She is a former Dean of the Twin Cities Chapter of the AGO, has served the AGO in various committee capacities and has served as adjudicator in numerous AGO/Schubert Club sponsored organ competitions. She taught music courses and organ at Hamline University from 1986-1995 and served as Director of Music at Hamline United Methodist Church in St. Paul from 1986-1993. She has performed organ concerts in Chicago, the Twin Cities and in Germany. She teaches piano and organ privately, and her hymn settings are published by MorningStar Music Publications. □



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- J.S. Bach/C. Gounod—Perry Sommers, Tenor; Anne Ransom, Harp

PLUS:

- *Ave, maris stella*, Edvard Hagerup Grieg—NATIONAL LUTHERAN CHOIR
- *Antiphon for the Virgin*, Tina Davidson—VOCAL ESSENCE ENSEMBLE SINGERS
- *Regina coeli*, Wolfgang Amadeus Mozart—FESTIVAL CHOIR & ORCHESTRA
- *Sonata XV: The Coronation of Mary*, H.I.F. von Biber—Lucinda Marvin, Violin; Julie Elhard, Gamba; James A. Dorn, Harpsichord
- *Bogoroditse Dëvo*, Sergei Rachmaninoff—MAGNUM CHORUM
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COMMISSIONS COMMITTEE LOOKS FOR INPUT

Following on the heels of the premiere in October of Libby Larsen's *On a Day of Bells* (and the premiere next year of a new work by Edie Hill), the Commissions Committee is now looking again to the future. We have started discussing the next chapter commission as well as the 2008 National Convention. These are only preliminary conversations, which means now is time to give us your input! We want to be sure all good candidates are given due consideration. Feel free to call or email any of us on the committee. We look forward to hearing from you.

Marilyn Biery (651) 228-1766 x45; mbiery@att.net

John Nuechterlein (651) 591-0308;
jnuechterlein@composersforum.org

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REFLECTIONS ON THE CONGREGATIONAL SONG-2002

By Dr. Philip Steen

1. Introduction

Several years ago, a Rabbi speaking to the Breck students at chapel said, "You do not know who you are until you hear the stories about yourself." And most of us know the importance of learning some of the great texts to read or sing in the Jewish tradition as we enter adulthood. Last year I attended a small Evangelical Covenant (Swedish) church on the West Coast. The music leadership was a husband-wife team (early 20s) accompanied by a keyboard player and a drummer (even younger). The words were projected on a screen, but the location of the screen was such that not all of the congregation could see the words. For that "style," it was performed well. After the service, the male singer and leader asked what I thought of the music. I said to the song leader, "When do the people in the congregation get the opportunity to sing some of the great texts from your tradition? How about some of the wonderful Swedish hymns that are part of the heritage of your church? Your keyboard person could play the hymns on the piano." He replied, "But I do not know those hymns." And I replied, "But you can and are learning new music which you then perform on Sunday. How about learning some of the traditional hymns?" I remembered the words, "You do not know who you are until you hear stories about yourself." Many of those stories are in the congregational songs. As an example, some of the Wesley hymns deal with social issues, etc.

Where are we??

1. Traditional hymn repertoire is not known by many of the younger people returning to the church. Therefore those returning to the church bring "their" music that they know. Several years ago, I gathered some of the children at St. Paul's where I was organist-choirmaster to sing some carols at Christmas, *Away in the Manger*, etc. I found out that they did not know what I considered "traditional" carols, and I had to teach the carols to the children. We used to be able to count on the children learning the carols in school. Not so anymore. At a local Rotary meeting it was reported to me that the local high school basketball team visiting the meeting stood quietly while the Rotarians sang *God Bless America*. They did not know the song.

2. As professionals, are we really careful that the hymns chosen are appropriate for the lectionary for the day, related to the lessons and sermon? During most of the contemporary services which I have attended, I do not hear music using scriptural texts or texts expressing some of the great faith journeys. The great prayer life of David was so important to the early Calvinistic churches. Most hymnals contain wonderful settings of the 23rd Psalm that could be sung on Good Shepherd Sunday. And when are the people able to stand up and sing *A Mighty Fortress is our God* (Luther) or

Thou Hidden Source of Calm Repose (Wesley)?

3. As professionals, are we making, with our accompaniments, the congregational song interesting to sing?

4. Are we bringing into the service some of the newer congregational hymns that speak a more contemporary language? Texts by Brian Wren? Do we include some of the contemporary-style hymns?

5. I attended a concert of a church's Praise Choir: a lead singer with guitar, bass guitar player, pianist, percussionist, a backup choir and trumpet players who performed on some pieces. They really performed well. At St. Paul's Church on the Hill where I was organist-choirmaster for nineteen years, I think I was the only one who played guitar, and that was folk style. There were just not the resources to put together a group to accompany the "praise" style music.

6. It seems younger people are not comfortable using their voices singing the style needed for the traditional hymns, especially males. However they can imitate the "contemporary" sound really well.

7. Is the "contemporary" style music appropriate for the worship in your church?

I would like to suggest that our professionals take a leadership role in enhancing the congregational song. This could be done in a variety of ways:

1. Make sure hymn singing is part of the educational program at our churches, especially beginning with the younger children. Most Sunday schools have a published curriculum, and hymns could be chosen to fit with the topic. Even offer to provide an accompanist.

2. Many music directors presently include a short paragraph about the hymns in the bulletin. Wonderful! There are many resources to find this information. What can be done to enhance the understanding of the text? At the Basilica at the September 11th remembrance service, the opening hymn had a new text, "When life becomes a nightmare that will not go away. And evil seems to triumph and hatred rules the day...." What a great text (new) to have the packed-to-overflowing congregation sing. How about having the congregation hear aloud together the text prior to singing the hymn?

3. Hymn of the Month – introducing a new hymn to the congregation. On the first Sunday of the month, the choir could sing the hymn as an introit. On the 2nd Sunday, one of the anthems might be a setting of the hymn. On the 3rd Sunday the congregation could sing the hymn. Use prelude and postlude settings of the hymn tune.

4. Use hymn settings for anthems that include a verse for the congregation. As an example:

Love Divine, All Loves Excelling, arr. Van Camp. Publisher: Augsburg; SATB, organ, handbells. Congregation joins on the last verse.

Upon this Rock, by John Ness Beck. SATB, organ, optional brass; Publisher: G. Schirmer. Setting concludes with first verse of **The Church's one foundation....**

(Reflections continued on page 13)

(Reflections continued from page 12)

Once in Royal David's City, arr. by Proulx;

Publisher: Augsburg; SATB, organ. Verse 4 has a descant, and the setting concludes with a special accompaniment.

5. Use interesting introductions and have the choir sing a descant. There are several good books with effective accompaniments to the hymn.

Free Organ Accompaniments, by T. Tertius Noble; Publisher: J. Fischer & Brothers

Hymn Harmonizations, Books 1-5, by John Ferguson; Publisher: Ludwig Music

6. Include interesting settings of hymns from all styles, including "contemporary."

7. Good acoustics will aid in enhancing the singing. Are there ways to improve the acoustics in the worship space? Is the accompanying instrument adequate?

We all know the wonderful Old Testament texts, **Praise God with trumpet sound...Let everything that breathes praise the Lord**. Hymn singing was an important part of the Calvinistic church, singing the unison psalms of David. There are newspaper articles reporting that in New England during the 1700s singing contests occurred between churches. Let's work to make the congregational song vital and exciting. **Let everything that breathes praise the Lord.** □



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NEW CONTEST-WINNING CHRISTMAS CAROLS GREET THE HOLIDAY SEASON

The American Composers Forum and VocalEssence, founded as the Plymouth Music Series, are pleased to announce the winners of the fifth annual **Welcome Christmas! Carol Contest**. This year's winning composers are Mary Lynn Place Badarak of Atlanta, Georgia for *Brightest and Best* and Paul

Lohman of Minneapolis for a new setting of *Angels We Have Heard on High*. Each composer receives an award of \$1000. The new Christmas carols will be premiered at the VocalEssence **Welcome Christmas!** concerts on **December 8, 14 and 15** at Plymouth Congregational Church in Minneapolis. For tickets and information, call 612-624-2345 or visit www.vocalescence.org.

"Each year we give composers a unique challenge in composing a carol – this year it was to write for voices and percussion. What sparkling, shimmering sounds could a composer find that would add a fresh touch to a new carol?" asks Philip Brunelle, artistic director of VocalEssence, adding, "Our hope is that these carols will find homes in the libraries of choirs across the country. Judging by the quality of submissions I believe this will happen." The two winning carols were chosen from among 68 submitted from across America, representing 28 states.

Mary Lynn Place Badarak chose a hymn-text written in 1811 by Reginald Heber for her carol, giving it a charming, playful new melody. "*Brightest and Best* is actually an Epiphany carol, and as I'm composer-in-residence at the Episcopal Church of the Epiphany in Atlanta, I've been mulling over a new setting for quite a while," she says. "Previously the words were set to the Sacred Harp tune 'Star of the East' in a minor key, which I found rather dark and dour. The contest really inspired me to write a new setting to meet the contest requirements. The idea of using bells and percussion added lightness and brightness. Once I decided what I wanted to do with the text, the music simply wrote itself."

Paul Lohman's new melody for *Angels We Have Heard on High* is accented with a tam tam (Chinese gong) and four cymbals of various timbres. "It's a fast and joyous carol. The percussionists will play the cymbals with mallets, creating an effect like the fluttering of angel wings," according to the composer. Philip Brunelle describes the carol as a fresh departure. "Many arrangements of 'Angels We Have Heard on High' begin loudly and stay that way. Paul Lohman's is unusual in that it begins very softly with four cymbals followed by the chorus singing as softly as possible. It gradually builds but always keeps a gentle, atmospheric sound that gives a different understanding to the text."

The concerts will be recorded and the new carols will be featured in the 2003 national broadcast of **Welcome Christmas!** produced by Minnesota Public Radio and distributed by Public Radio International.

Based in St. Paul, The American Composers Forum supports composers at all stages of their careers through granting, commissioning and performance programs. Founded in 1969 as the Plymouth Music Series, VocalEssence explores the interaction of voices and instruments through innovative programming of music, past and present. □

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9:30 PM	<i>Sacred Music</i>
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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 45 E. 7th St., St. Paul,

Regional broadcasts of PIPEDREAMS are supported, in part, with a grant from the members and friends of the Twin Cities Chapter of the American Guild of Organists.

CHAPTER DOES SURVEY OF LOCAL ORGANS

In preparation for the AGO National Convention, our chapter is embarking on a project to gather information about local organs for inclusion in our web page. As the page is our "front door" right now, the more information people can have about our local organ environment, the more likely they might be to attend the convention.

A volunteer committee was formed to gather the information. Statistics were taken from the 2001 membership registration forms giving us information on some 135 area organs. A questionnaire was included in last month's *PIPENOTES* issue from which two forms have been returned. If the effort is going

to be successful, we need to improve our "batting average."

A form is included in this issue which you may return by snail mail. If you wish to reply by email, Dick Greene has devised an email form you can get by emailing: organsurvey@attbi.com.

If you wish to include the specification, send it along. If you have a picture of the organ and send it also, it will be returned to you after being scanned.

Let's make this part of our web page a comprehensive view of organs in the Twin Cities...that means electronic and reed instruments as well. ☐

DECEMBER 2002/JANUARY 2003 CALENDAR OF EVENTS

(On line at www.tcago.org)

Dec. 8th

Sun. **Welcome Christmas! Concert (VocalEssence)**, Plymouth Congregational Church, 1900 Nicollet, Minneapolis. For tickets call 612-624-2345.

Dec. 13th

Fri. 7:30 pm **Arch Dancers and organist Stephen May (Nutcracker Suite, trans. by Hohmann)**, Cathedral Of Our Merciful Saviour, Faribault (Free admission)

14th

Sat. 7:30 pm **Arch Dancers (See Dec. 13th.)**
7:30 pm **Welcome Christmas! (See Dec. 8th.)**

15th

Sun. 3:30 & 6:00 pm **"Emmanuel: God With Us" Christmas Festival (St. Andrew's choirs, handbells, Orff ensembles, organ, St. Andrew's orchestra)**, St. Andrew's Lutheran Church, 900 Stillwater Rd., Mahtomedi
4:00 pm **Hymn Festival with Michael Burkhardt**, Westwood Lutheran Church, St. Louis Park
4:00 pm **Messiah (Incarnation Choir/Soloists, Roseville String Ensemble and Friends)**, Incarnation Lutheran Church, 4880 Hodgson Rd., Shoreview (Freewill offering)
4:00 pm **Welcome Christmas! (See Dec. 8th.)**

22nd

Sun. 3:00 pm **A Festival of Carols and Readings with the Cathedral Choir, Marilyn and James Biery, Conducting**, Cathedral of St. Paul, 239 Selby Ave., St. Paul

Jan. 5th

Sun. 4:00 pm **Philip Lowe, Jr. Organ Recital**, Guardian Angels Church, Chaska

Sun. 4:00 pm **Lessons and Carols for the Feast of Epiphany (Saint Paul Seminary School of Divinity Chorale, David Jenkins, director; Michael Plombon, organist; music of Bach, Bell, Ferguson, Rutter)**, Reception follows; Free and open. The Saint Paul Seminary, St. Paul

12th

Sun. 4:00 pm **Organ and Lute Concert (Organist, Donald Livingston and Lutenist Paul Berget)**, Hennepin Avenue United Methodist Church, 511 Groveland, Minneapolis

19th

Sun. 3:00 pm **Lawrence Archbold Organ Recital**, Concert Hall, Carleton College, Northfield

3:00 pm **"Basically Bells" (Immanuel handbells and friends)**, Immanuel Lutheran Church, 104 Snelling Avenue South, St. Paul

4:00 pm **Kristina Langlois Organ Recital**, Westwood Lutheran Church, St. Louis Park

20th

Mon. 7:30 pm **TCAGO Event (Dr. Mickey Thomas Terry – "An Annotated Recital of Music by African-American Composers")**, Catholic Church of St. Leo the Great, St. Paul

ORGAN SURVEY PROJECT

The Organ Survey Project team is compiling information about all of the organs in the area for a page in the TCAGO website. In order to document as many organs as possible, we are asking TCAGO members to complete a brief survey form. We are including pipe, electronic and reed organs.

Please copy the form if you have more than one instrument and complete a form for each. If you are familiar with other organs that may not get included, please complete a form for those instruments also.

Name of church (Include denomination) _____

City, State, Zip: _____

Manuals _____ Ranks _____ Stops _____ Type (circle): Pipe, Electric, Reed
Action: electronic, mechanical

Original builder and date of installation: _____

Information on subsequent changes (start with date and describe what work was done):

Your name and phone: _____

(This will not be listed, it's just so if we have questions we can ask.)

- If you have the stoplist, please copy and attach.
- If you have a photo of the console and/or case, please attach, photo will be returned.
- When the forms are completed, please either:

Mail to: Richard Greene, Organ Survey, 739 Como Avenue, Saint Paul, MN 55103-1402

Request Email form from : OrganSurvey@attbi.com

